

## **ORCHESTRA**

**Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi**



# А.Веберн Пять пьес

Редакция для струнного оркестра

## I

Op.5

Hektig bewegt, Tempo I (♩ = 100)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Violini soli:** Two staves. Markings include *pizz.*, *ff*, *arco*, *f*, and *p*.
- Violini I div.:** Two staves. Markings include *pizz.* and *ff*.
- Violini II div.:** Two staves. Markings include *pizz.* and *ff*.
- Violen div.:** Two staves. Markings include *col legno*, *pizz.*, *ff*, *sf*, *p*, and *pp*.
- Violoncelli div.:** Two staves. Markings include *col legno*, *ff*, and *pp*.
- Contrabbassi div.:** Two staves. Markings include *col legno*, *ff*, and *pp*.

At the end of the score, there are markings for *ord.* (order) and *pp* (pianissimo) in the lower right corner of the bottom staves.



11 poco rit. 12 13 Tempo II, sehr ruhig pizz. rit.

V-ni soli

V-ni I div.

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C-b.

2 Pult. I. esecutore

sul pont.

pizz.

tutti pizz.

pp

ppp











Tempo I (♩ = 100)

44 senza sord. 45 46 arco rit.

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c div.

C-b.

47 48 49 rit. molto breit (♩ = 60) rit.

V-ni I div.

V-ni II div.

V-le div.

V-c div.

C-b.

poco rit. al  $\text{♩} = 60$

50 *noch breiter* *tempo I* ( $\text{♩} = 100$ ) 51 52 *arco*

V-ni I div. *fff* *ff* *fff*

V-ni II div. *fff* *ff* *fff* *sul pont.*

v-la div. *fff* *fff* *fff* *sul pont.*

V-c. div. *fff* *fff* *ff* *ff* *pizz.*

C-b. *fff* *fff* *ff* *ff* *pizz.*





Musical score for measures 7, 8, and 9. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Violin Solo (V-la sola), Violin Divisi (V-le altre div.), Violoncello Solo (V-c. solo), Violoncello Divisi (V-c. altri div.), and Contrabasso Divisi (C-b. div.).

Measure 7: V-ni I has a trill. V-ni II starts with *pp*. V-la sola has *pp* and the instruction *äußerst zart*. V-le altre div. starts with *pp*. V-c. solo and V-c. altri div. start with *ppp*. C-b. div. is silent.

Measure 8: V-ni I is silent. V-ni II is silent. V-la sola continues with *pp*. V-le altre div. has *arco* and *pp*. V-c. solo has *ppp*. V-c. altri div. has *arco* and *ppp*. C-b. div. is silent.

Measure 9: V-ni I is silent. V-ni II is silent. V-la sola has *ppp*. V-le altre div. has *ppp*. V-c. solo has *ppp* and *pizz.*. V-c. altri div. has *pp*. C-b. div. is silent.

Musical score for measures 10, 11, 12, and 13. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Violin Solo (V-la sola), Violin Divisi (V-le altre div.), Violoncello Solo (V-c. solo), Violoncello Divisi (V-c. altri div.), and Contrabasso Divisi (C-b. div.).

Measure 10: V-ni I has *pp*. V-ni II is silent. V-la sola is silent. V-le altre div. has *pp*. V-c. solo has *pp*. V-c. altri div. has *pp*. C-b. div. has *arco* and *pp*.

Measure 11: V-ni I is silent. V-ni II is silent. V-la sola has *pp*. V-le altre div. has *pizz.* and *ppp*. V-c. solo has *pp*. V-c. altri div. has *pizz.* and *ppp*. C-b. div. has *pizz.* and *ppp*.

Measure 12: V-ni I is silent. V-ni II has *pp*. V-la sola has *pp*. V-le altre div. has *arco* and *pp*. V-c. solo has *arco* and *pp*. V-c. altri div. has *arco* and *pp*. C-b. div. has *arco* and *pp*.

Measure 13: V-ni I is silent. V-ni II is silent. V-la sola has *ppp*. V-le altre div. has *pizz.* and *ppp*. V-c. solo has *ppp* and *verklingend*. V-c. altri div. has *ppp* and *verklingend*. C-b. div. has *ppp* and *verklingend*. The tempo marking *rit.* is present above measure 13.



13 *sehr zart* 14 *a tempo* ( $\text{♩} = 84$ ) 15 16

V-no solo *p* *pp*

V-ni I *p* *pp*

V-ni II div. *p* *pp* *p*

V-le div. *p* *pp* *p*

V-c. *p* *pp* *poco a poco crescendo*

C-b. *pp* *poco a poco crescendo*

*poco a poco accel.* 17 18 19 20

V-ni I *mf* *f* *f* *cresc.*

V-ni II unis. *arco* *mf cresc.* *mf* *cresc.* *f cresc.*

V-le unis. *arco* *mf cresc.* *mf cresc.* *f* *cresc.*

V-c. *mf cresc.* *mf cresc.* *f cresc.*

C-b. *mf cresc.* *mf cresc.* *f cresc.*

*sehr rasch* ( $\text{♩} = 102$ ) 21 22 23

V-ni I *ff* *ff* *fff* *pizz.*

V-ni II *ff* *ff* *fff* *pizz.*

V-le *ff* *ff* *fff* *pizz.*

V-c. *ff* *ff* *fff* *pizz.*

C-b. *ff* *ff* *fff* *pizz.*





*a tempo* 7 *so zart als möglich* *con sord.* 8 *rit.* 9 *a tempo* *verklingend* 10 *rit.*

V-no solo

V-ni I

V-ni II unis. *sul pont.* *ppp*

V-la sola *äußerst ruhig* *pp*

V-le altre *pizz.* *ppp*

V-c. *tutti* *ppp*

C-b.

*a tempo* 11 *rit.* 12 *a tempo* *sul pont.* 13

V-no solo *flüchtig* *ppp* 5

V-ni I *ppp*

V-ni II *sul pont.* *ppp*

V-le div. *sul pont.* *arco* *ppp*

V-c. div. *div. pizz.* *ppp*

C-b. *sul pont.* *ppp*

V

In zarter Bewegung  $\text{♩} = 60$  rit.  $\text{♩} = 48$  con sord. 3 4

Violini I

Violini II div.

Viole div.

Violoncelli

Contrabbassi

5 accel. rit. 6 accel. rit. 7 a tempo ( $\text{♩} = 48$ ) 8 rit.

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

sehr langsam (♩. 40)  
arco

9 10 11 12

con sord.  
pizz.

sehr ruhig (♩. 40)

rit.

V-no solo

V-ni I

V-ni II div.

V-la sola

V-le altre div.

V-c. solo

V-c. altri div.

The musical score consists of eight staves. The top staff is for Violin Solo (V-no solo). The next two staves are for Violin I (V-ni I) and Violin II (V-ni II div.). The next two staves are for Viola Solo (V-la sola) and Viola (V-le altre div.). The bottom two staves are for Violoncello Solo (V-c. solo) and Violoncello (V-c. altri div.).

Measure 9: All parts start with a pizzicato (pizz.) instruction and a dynamic marking of ppp. The Violin Solo part has a 'con sord.' (con sordina) instruction.

Measure 10: The tempo is marked 'sehr ruhig (♩. 40)'. The Violin Solo part has a dynamic marking of p. The Violin I and II parts have a dynamic marking of ppp. The Viola and Violoncello parts have a dynamic marking of ppp. The Violoncello Solo part has a dynamic marking of pp.

Measure 11: The Violin Solo part has a dynamic marking of pp. The Violin I and II parts have a dynamic marking of pp. The Viola and Violoncello parts have a dynamic marking of ppp. The Violoncello Solo part has a dynamic marking of pp.

Measure 12: The tempo is marked 'sehr langsam (♩. 40)'. The Violin Solo part has a dynamic marking of pp. The Violin I and II parts have a dynamic marking of pp. The Viola and Violoncello parts have a dynamic marking of pp. The Violoncello Solo part has a dynamic marking of pp.

Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'sul pont.' (sul ponticello), 'verlöschend' (verlöschend), and 'rit.' (ritardando).

13 tempo I (♩ = 60) rit. 14 *äußerst ruhig* (♩ = 40) 15 *sul pont.*

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C-b. solo

C-b. altri div.

The musical score is written for a string ensemble and a solo violin. It consists of three measures, numbered 13, 14, and 15. Measure 13 begins with a tempo marking of 'tempo I (♩ = 60)' and a 'rit.' (ritardando) instruction. Measure 14 is marked 'äußerst ruhig (♩ = 40)', indicating a very slow tempo. Measure 15 is marked 'sul pont.', indicating the solo violin should play on the bridge. The parts are as follows:
 

- V-no solo:** Features a melodic line with dynamics *p* and *pp*. It includes a 'sul pont.' instruction in measure 15.
- V-ni I div. and V-ni II div.:** Play pizzicato (*pizz.*) with dynamics *pp* and *ppp*.
- V-le div.:** Play pizzicato (*pizz.*) with dynamics *pp* and *ppp*.
- V-c. solo:** Features a melodic line with dynamics *pp* and *ppp*.
- V-c. altri div.:** Play pizzicato (*pizz.*) with dynamics *pp* and *ppp*.
- C-b. solo:** Features a melodic line with dynamics *pp* and *ppp*. It includes an 'arco' instruction in measure 14.
- C-b. altri div.:** Play pizzicato (*pizz.*) with dynamics *pp* and *ppp*.

musical score for V-no solo, V-ni I div., V-ni II unis., V-le div., V-c div., and C-b. div. measures 16-18.

Tempo markings: *molto rit.* (measure 16), *a tempo* (measure 17), *accel.* (measure 18), *rit.* (measure 18).

Measure 16: *molto rit.*

Measure 17: *a tempo* (♩ = 60)

Measure 18: *accel.*

Measure 19: *rit.*

Instrument parts and dynamics:

- V-no solo: *pp*, *p*, *mf*
- V-ni I div.: *pp*, *p*, *mf*
- V-ni II unis.: *arco*, *ppp-pp*, *p cresc.*
- V-le div.: *arco*, *pp*, *p cresc.*
- V-c div.: *col legno*, *ord.*, *pp*, *p cresc.*
- C-b. div.: *col legno*, *ord.*, *pp*, *p cresc.*

19 *sul pont.* *sehr ruhig* ( $\text{♩} = 48$ ) 20 21 *rit.*

V-no solo *p* *pp* *pp*

V-ni I *f* *p* *pp*

V-ni II div. *f* *p* *pp* *I Puli* *sul pont.* *pp*

V-le div. *f* *p* *pp* *sul pont.* *I Puli* *pp*

V-c. solo *f* *p* *pp* *sul pont.* *pp* 5

V-c. altri div. *f* *p* *pp*

C-b. *f* *p*

22 *a tempo* ( $\text{♩} = 48$ ) 23 *rit.* 24 *sehr langsam* ( $\text{♩} = 40$ ) 25 26 *rit.*

V-no solo *p* *pp* *ppp* *verlöschend*

V-ni I *p* *pp* *ppp* *verlöschend*

V-ni II *tutti* *pp* *pp* *ppp* *verlöschend*

V-le div. *pp* *pp* *ppp* *verlöschend*

V-c. solo *pp* *pp* *ppp* *verlöschend*

V-c. altri *pp* *pp* *ppp* *verlöschend*

C-b. *pp* *pp* *ppp* *verlöschend*